

G D Em D C

and RAY HERNDON

Slowly

G D/F# Em7 Bm/D C Dsus D

The first system of music shows a guitar chord progression: G, D/F#, Em7, Bm/D, C, Dsus, and D. Below the chords are guitar diagrams showing fingerings. The musical staff features a melody line with notes and rests, and a bass line with chords. A dynamic marking of *mf* is present at the beginning.

Everyday i live i try my best to give
G D
All I have to you

Em D C
No, Really don't think so
G D
e this true
D Em Bm C D G
stiny, we were meant to be.....me and you

G D Em Bm C
Thank the stars above that we share this love.....
you

D Em D C
rfect scene from a movie screen
D
ream come true
Em Bm C D G
rfectly for eternity.....me and you

[Chorus]

D G C
I need you even more
D
ighttime, too
G D Em
o way I could ever let you go
D
wanted to

[Verse 4]

G D Em D C
Ordinary? No, Really don't think so
G D
Just a precious few
G D Em Bm C D G
Ever make it last get as lucky as.....me and you
D G
Me and You