	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1
5000 ZHIN	JERAN W	8 CTAYI	\Diamond	Ay head
A Film D A Film D		Valking on a thin line, straight off th	e front line, labelled	as freaks \DIEW
Some-times in my bed at night I curse the dar A P D A F D And some-times, the light's no conso-lation D A D D	A	Valking on a thin line, angry all the that it's fone to me	N.C. () ime, take a look at m	y face, see
Blinded by a memory afraid of what it might of A F#m D A F#m D And the tears and the sweat only mock my d G A G	lo to me esper-ation F5	Guital Solo]	DAAD	A
Don't you know me, I'm the boy next door, the ignore, is that what I was fighting for. A G D	e one you find so easy to G Do igr	on't you know me, I'm the boy next nore, is that what I was fighting for	door, the one you fir	id so easy to
Walking on a thin line, straight off the front line	A Asus4	_		
and the streets of the city		G D		A Asus4
A G	A F#m D A F#m loo	alking on a thin line, straight off the ose on the streets of the city	front line, labelled a	s freaks
Walking on a thin ma angreed the	Α , Α	G A		
Walking on a thin line angry all the time, take a what it's doing to me	look at my face, see A			sus4 A Asus4
May 2) Wa	alking on a thin line, angry all the ti at it's doing to me	me take a look at my	
A BA D		at it's doing to me G D	me) take a look at IIIy	race, see
Taught me how to shoot to kill, a special-ist with	a deadly skill	G D	A Asus4 A Asus	s/1 /\
A STEN D	VVa	lking on a thin line, walking on a t	hin line, walking on	a thin line
A skill I needed to have to be a sur-vivor		itro Solo]		
	Α (G D A	agas.	dd dd 3
It's over now or so they say, well, some-times, it	don't work out that (Rep	peat 3 times and fade on 3rd repo		71444:)
Cauca m D A F A F D		Tene		•
Cause your never the same when you've been up	ider fire			•
Don't you know at	F5	ANINAA	<i>/</i> .	
Don't you know me, I'm the boy next door, the or ignore, is that what I was fighting for?	ne you find so easy to	P 147 () Pt 10 /		N
what I was righting for?	cusy to	•	h 6 A	- V
A G		/		
b	A Asus4) 010		
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	HHII			